

SMAD Academic Advising Checksheet (2008-2009)

(Last Revised: 4-23-08. Corresponds to the "Green" Major Requirements Sheet)

* Minimum 33 Hours in SMAD | Minimum 78 Hours Outside of SMAD

* Pre/Co-Requisites: + (plus) indicates both/all in list | Commas indicates either or from list

* All classes beyond SMAD 101 require admission to the major.

Core Requirements

Class	Credits	Pre-requisites and/or Co-requisites	Semester(s)
<input type="checkbox"/> SMAD 101 Introduction to Media Arts & Design	3 cr.	(Prerequisite for all classes)	F/S
<input type="checkbox"/> SMAD 201 Fundamental Skills in Media Arts & Design I	3 cr.	(Admission to major)	F/S
<input type="checkbox"/> SMAD 202 Fundamental Skills in Media Arts & Design II	3 cr.	(Admission to major) Pre or Co: 201	F/S
<input type="checkbox"/> SMAD 301 The Media Arts: Culture by Design	3 cr.	(Admission to major) 201+202	F/S
<input type="checkbox"/> SMAD 400 Senior Assessment in Media Arts & Design	0 cr.	(Required to graduate)	(February)

Concentrations

Corporate Communication (CC)				Interactive Media (IM)			
	Cr	Pre-req	Sem		Cr	Pre-req	Sem
<input type="checkbox"/> SMAD 241 Corporate Media Writing	3	(Admission)	F/S	<input type="checkbox"/> SMAD 231 Writing for New Media	3	(Admission)	F or S
<input type="checkbox"/> SMAD 341 Web Communication	3	202+241	F/S	<input type="checkbox"/> SMAD 330 New Media Law	3	Jr.	F/S
<input type="checkbox"/> SMAD 370 Mass Communication Law	3	Jr.	F/S	<input type="checkbox"/> SMAD 307 Inter. Design for the Web I	3	202+Pre or Co 231	F/S
<input type="checkbox"/> SMAD 441 Corporate Comm. Mgmt.	3	241+341+Sr.	F/S	<input type="checkbox"/> SMAD 308 Inter. Design for the Web II	3	307	F or S
Choose two of the following:	6			<input type="checkbox"/> SMAD 404 Adv. Interactive Design	3	307+308	F or S
<input type="checkbox"/> SMAD 220 News Editing			F/S	<input type="checkbox"/> SMAD 407 Bus. & Mgmt. of Dig. Media	3	308+Sr.	F/S
<input type="checkbox"/> SMAD 225 Photojournalism		201	F/S	Choose one of the following:	3		
<input type="checkbox"/> SMAD 256 Principles of Advertising		202	F/S	<input type="checkbox"/> SMAD 356 Telecomm. Policy & Reg.		Jr.	F or S
<input type="checkbox"/> SMAD 311 Feature Writing		241	F/S	<input type="checkbox"/> SMAD 373 Media Analysis & Criticism		301	F or S
<input type="checkbox"/> SMAD/GRPH 312 Web Design		202	F or S	<input type="checkbox"/> SMAD 470 New Media and Society		202+Jr.	F or S
<input type="checkbox"/> SMAD 321 Feature Magazine Production		311	S	<input type="checkbox"/> SMAD 471 Media Ethics		Jr.	F or S
<input type="checkbox"/> SMAD 322 Newspaper Production		220+241	F	<input type="checkbox"/> SMAD 498 Senior Seminar		301+Sr.	F/S
<input type="checkbox"/> SMAD 332 Print Communication Design		201	F or S				
Choose one of the following:	3			Print Journalism (PJ)			
<input type="checkbox"/> SMAD 356 Telecomm. Policy & Reg.		Jr.	F or S		Cr	Pre-req	Sem
<input type="checkbox"/> SMAD 372 Media History		Jr.	S	<input type="checkbox"/> SMAD 210 News Writing	3	(Admission)	F/S
<input type="checkbox"/> SMAD 471 Media Ethics		Jr.	F or S	<input type="checkbox"/> SMAD 220 News Editing	3		F/S
<input type="checkbox"/> SMAD 472 Media and Politics			F/S	<input type="checkbox"/> SMAD 370 Mass Communication Law	3	Jr.	F/S
<input type="checkbox"/> SMAD 498 Senior Seminar		301+Sr.	F/S	Choose one of the following:	3		
				<input type="checkbox"/> SMAD 310 Advanced News Writing		210	Per.
Digital Video and Cinema (DVC)				<input type="checkbox"/> SMAD 311 Feature Writing		210	F/S
	Cr	Pre-req	Sem	Choose two of the following:	6		
Choose one of the following writing classes:	3			<input type="checkbox"/> SMAD 225 Photojournalism		201	F/S
<input type="checkbox"/> SMAD 250 Scriptwriting		(Admission)	F/S	<input type="checkbox"/> SMAD/GRPH 312 Web Design		202	F or S
<input type="checkbox"/> SMAD 251 Screenplay Writing		(Admission)	F/S	<input type="checkbox"/> SMAD 321 Feature Magazine Production		311	S
Choose one of the following law classes:	3			<input type="checkbox"/> SMAD 322 Newspaper Production		210+220	F
<input type="checkbox"/> SMAD 330 New Media Law		Jr.	F/S	<input type="checkbox"/> SMAD 332 Print Communication Design		201	F or S
<input type="checkbox"/> SMAD 370 Mass Communication Law		Jr.	F/S	<input type="checkbox"/> SMAD 341 Web Communication		202+210	F/S
Required of all DVC Concentrators				Choose one of the following:	3		
<input type="checkbox"/> SMAD 302 HD Video Production	3	202	F/S	<input type="checkbox"/> SMAD 372 Media History		Jr.	S
<input type="checkbox"/> SMAD 407 Bus. & Mgmt. of Dig. Media	3	302+Sr.	F/S	<input type="checkbox"/> SMAD 462 Documen. in Film & TV		301	S
Choose one or two of the following:	3-6			<input type="checkbox"/> SMAD 471 Media Ethics		Jr.	F
<input type="checkbox"/> SMAD 303 HD Post Production		302	F/S	<input type="checkbox"/> SMAD 472 Media and Politics			F/S
<input type="checkbox"/> SMAD 304 Audio Production		302	Per.	<input type="checkbox"/> SMAD 498 Senior Seminar		301+Sr.	F/S
<input type="checkbox"/> SMAD 305 Special Topics *			Per.				
<input type="checkbox"/> SMAD 306 HD Studio Production		302	F or S				
<input type="checkbox"/> SMAD 340 Adv. Screenplay Writing		251	F or S				
<input type="checkbox"/> SMAD 371 Narrative Media Studies		Pre or Co: 301	S				
<input type="checkbox"/> SMAD 402 HD Comp. and Special Efx.		303	S				
<input type="checkbox"/> SMAD 405 Directing Video and Cinema		302	F/S				
<input type="checkbox"/> SMAD 406 Elec. News Gath. & Produc.		302	F				
<input type="checkbox"/> SMAD 462 Documen. in Film & TV		301	S				
<input type="checkbox"/> SMAD 463 Film Adaptations		301	F				
Choose one or two of the following:	3-6						
<input type="checkbox"/> SMAD 371 Narrative Media Studies		Pre or Co: 301	S				
<input type="checkbox"/> SMAD 373 Media Analysis & Criticism		301	F or S				
<input type="checkbox"/> SMAD 460 Movies and Society		301	F				
<input type="checkbox"/> SMAD 461 Movies as Art		301	S				
<input type="checkbox"/> SMAD 462 Documen. in Film & TV		301	S				
<input type="checkbox"/> SMAD 463 Film Adaptations		301	F or S				
<input type="checkbox"/> SMAD 470 New Media and Society		202+Jr.	F or S				
<input type="checkbox"/> SMAD 498 Senior Seminar		301+Sr.	F/S				

* When appropriate topic

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