

SMAD Academic Advising Checksheet (2009-2010)

(Corresponds to the "Yellow" Major Requirements Sheet)

* Minimum 36 Hours in SMAD | Minimum 78 Hours Outside of SMAD

* Pre/Co-Requisites: + (plus) indicates both/all in list | Commas indicates either or from list

* All classes beyond SMAD 101 require admission to the major.

Core Requirements

Class	Credits	Pre-requisites and/or Co-requisites	Semester(s)
<input type="checkbox"/> SMAD 101 Introduction to Media Arts & Design	3 cr.	(Prerequisite for all classes)	F/S
<input type="checkbox"/> SMAD 201 Fundamental Skills in Media Arts & Design I	3 cr.	(Admission to major)	F/S
<input type="checkbox"/> SMAD 202 Fundamental Skills in Media Arts & Design II	3 cr.	(Admission to major) Pre or Co: 201	F/S
<input type="checkbox"/> SMAD 301 The Media Arts: Culture by Design	3 cr.	(Admission to major) 201+202	F/S
<input type="checkbox"/> SMAD 400 Senior Assessment in Media Arts & Design	0 cr.	(Required to graduate)	(February)

Concentrations

Converged Media (CM)			
	Cr	Pre-req	Sem
<input type="checkbox"/> SMAD 231 Writing for New Media	3	(Admission)	F or S
<input type="checkbox"/> SMAD 330 New Media Law	3	Jr.	F/S
<input type="checkbox"/> SMAD 307 Inter. Design for the Web I	3	202+Pre or Co 231	F/S
<input type="checkbox"/> SMAD 407 Bus. & Mgmt. of Dig. Media	3	307+Sr.	F/S
Choose one from the following:	3		
<input type="checkbox"/> SMAD 302 HD Video Production		202	F/S
<input type="checkbox"/> SMAD 305 Topics in SMAD (when app).		(Admission)	Per.
<input type="checkbox"/> SMAD 308 Inter. Design for the Web II		307	F or S
<input type="checkbox"/> SMAD 332 Print Communication Design		201	F/S
<input type="checkbox"/> SMAD 341 Info. & Comm. Technologies		202+231	F/S
Choose one from the following:	3		
<input type="checkbox"/> SMAD 404 Adv. Interactive Design		308	F or S
<input type="checkbox"/> SMAD 408 Converged Media Lab		231 and either 302, 308, 332 or 341	F or S
Choose two from the following:	6		
<input type="checkbox"/> SMAD 356 Telecomm. Policy & Reg.		Jr.	F or S
<input type="checkbox"/> SMAD 360L British Media & Society			F,S,Su
<input type="checkbox"/> SMAD 372 Media History		Jr.	S
<input type="checkbox"/> SMAD 373 Media Analysis & Criticism		301	F or S
<input type="checkbox"/> SMAD 398 Critical Studies in SMAD		Jr.	Per.
<input type="checkbox"/> SMAD 470 New Media and Society		Jr.	F or S
<input type="checkbox"/> SMAD 471 Media Ethics		Jr.	F or S
<input type="checkbox"/> SMAD 472 Media and Politics or...			F/S
<input type="checkbox"/> SMAD 472L British Media and Politics			F,S,Su
<input type="checkbox"/> SMAD 498 Senior Seminar		301+Sr.	F/S

Corporate Communication (CC)			
	Cr	Pre-req	Sem
<input type="checkbox"/> SMAD 241 Intro. to Corporate Comm.	3	(Admission)	F/S
<input type="checkbox"/> SMAD 341 Info. & Comm. Technologies	3	202+241	F/S
<input type="checkbox"/> SMAD 441 Corporate Comm. Mgmt.	3	241+341+Sr.	F/S
Choose one from the following:	3		
<input type="checkbox"/> SMAD 330 New Media Law		Jr.	F/S
<input type="checkbox"/> SMAD 370 Mass Communication Law		Jr.	F/S
Choose two from the following:	6		
<input type="checkbox"/> SMAD 210 News Reporting and Writing		(Admission)	F/S
<input type="checkbox"/> SMAD 220 News Editing		Pre or Co 210	F/S
<input type="checkbox"/> SMAD 225 Photojournalism		201	F/S
<input type="checkbox"/> SMAD 256 Principles of Advertising		202	F/S
<input type="checkbox"/> SMAD 305 Topics in SMAD (when app).		(Admission)	Per.
<input type="checkbox"/> SMAD 307 Inter. Design for the Web I		202+Pre or Co 241	F/S
<input type="checkbox"/> SMAD 311 Feature Writing		241	F/S
<input type="checkbox"/> SMAD 322 New Media Journalism		241	F
<input type="checkbox"/> SMAD 332 Print Communication Design		201	F/S
Choose two from the following:	6		
<input type="checkbox"/> SMAD 356 Telecomm. Policy & Reg.		Jr.	F or S
<input type="checkbox"/> SMAD 360L British Media & Society			F,S,Su
<input type="checkbox"/> SMAD 372 Media History		Jr.	S
<input type="checkbox"/> SMAD 373 Media Analysis & Criticism		301	F or S
<input type="checkbox"/> SMAD 398 Critical Studies in SMAD		Jr.	Per.
<input type="checkbox"/> SMAD 470 New Media and Society		Jr.	F or S
<input type="checkbox"/> SMAD 472 Media and Politics or...			F/S
<input type="checkbox"/> SMAD 472L British Media and Politics			F,S,Su
<input type="checkbox"/> SMAD 498 Senior Seminar		301+Sr.	F/S

--- OTHER CONCENTRATIONS ON BACK ---

Digital Video and Cinema (DVC)			
	Cr	Pre-req	Sem
Choose one from the following:	3		
<input type="checkbox"/> SMAD 250 Scriptwriting		(Admission)	F/S
<input type="checkbox"/> SMAD 251 Screenplay Writing		(Admission)	F/S
Choose one from the following:	3		
<input type="checkbox"/> SMAD 330 New Media Law		Jr.	F/S
<input type="checkbox"/> SMAD 370 Mass Communication Law		Jr.	F/S
Required of all DVC Concentrators			
<input type="checkbox"/> SMAD 302 HD Video Production	3	202	F/S
<input type="checkbox"/> SMAD 407 Bus. & Mgmt. of Dig. Media	3	302+Sr.	F/S
Choose two from the following:	6		
<input type="checkbox"/> SMAD 303 HD Post Production		302	F/S
<input type="checkbox"/> SMAD 304 Audio Production		302	Per.
<input type="checkbox"/> SMAD 305 Topics in SMAD (when app).		(Admission)	Per.
<input type="checkbox"/> SMAD 306 HD Studio Production		302	F or S
<input type="checkbox"/> SMAD 307 Inter. Design for the Web I		202+Pre or Co 250 or 251	F/S
<input type="checkbox"/> SMAD 340 Adv. Screenplay Writing		251	F or S
<input type="checkbox"/> SMAD 371 Narrative Media Studies		Pre /Co: 301	S
<input type="checkbox"/> SMAD 402 HD Comp. and Special Efx.		303	S
<input type="checkbox"/> SMAD 405 Directing Video and Cinema		302	F or S
<input type="checkbox"/> SMAD 462 Documen. in Film & TV		301	S
<input type="checkbox"/> SMAD 463 Film Adaptations or...		301	F
<input type="checkbox"/> SMAD 463L British Literature & Film			F,S,Su
Choose two from the following:	6		
<input type="checkbox"/> SMAD 360L British Media & Society			F,S,Su
<input type="checkbox"/> SMAD 371 Narrative Media Studies		Pre/Co: 301	S
<input type="checkbox"/> SMAD 373 Media Analysis & Criticism		301	F or S
<input type="checkbox"/> SMAD 398 Critical Studies in SMAD		Jr.	Per.
<input type="checkbox"/> SMAD 460 Movies and Society		301	F
<input type="checkbox"/> SMAD 461 Movies as Art		301	S
<input type="checkbox"/> SMAD 462 Documen. in Film & TV		301	S
<input type="checkbox"/> SMAD 463 Film Adaptations or...		301	F or S
<input type="checkbox"/> SMAD 463L British Literature & Film			F,S,Su
<input type="checkbox"/> SMAD 470 New Media and Society		Jr.	F or S
<input type="checkbox"/> SMAD 498 Senior Seminar		301+Sr.	F/S

Journalism (J)			
	Cr	Pre-req	Sem
<input type="checkbox"/> SMAD 210 News Reporting and Writing	3	(Admission)	F/S
<input type="checkbox"/> SMAD 310 Adv. Reporting and Writing	3	210	F/S
Choose one from the following:	3		
<input type="checkbox"/> SMAD 330 New Media Law		Jr.	F/S
<input type="checkbox"/> SMAD 370 Mass Communication Law		Jr.	F/S
Choose one from the following:	3		
<input type="checkbox"/> SMAD 220 News Editing		Pre or Co 210	F/S
<input type="checkbox"/> SMAD 309 Video Journalism		210	F or S
Choose one from the following:	3		
<input type="checkbox"/> SMAD 220 News Editing		Pre or Co 210	F/S
<input type="checkbox"/> SMAD 225 Photojournalism		201	F/S
<input type="checkbox"/> SMAD 305 Topics in SMAD (when app).		(Admission)	Per.
<input type="checkbox"/> SMAD 307 Inter. Design for the Web I		202+Pre or Co 210	F/S
<input type="checkbox"/> SMAD 309 Video Journalism		210	F or S
<input type="checkbox"/> SMAD 311 Feature Writing		210	F/S
<input type="checkbox"/> SMAD 321 Feature Magazine Production		311	S
<input type="checkbox"/> SMAD 322 New Media Journalism		210+220	F
<input type="checkbox"/> SMAD 332 Print Communication Design		201	F or S
<input type="checkbox"/> SMAD 341 Info. & Comm. Technologies		202+210	F/S
Choose one from the following:	3		
<input type="checkbox"/> SMAD 321 Feature Magazine Production		311	S
<input type="checkbox"/> SMAD 322 New Media Journalism		220	F
<input type="checkbox"/> SMAD 409 Elec. News Gath. & Produc.		309	F
Choose two from the following:	6		
<input type="checkbox"/> SMAD 356 Telecomm. Policy & Reg.		Jr.	F or S
<input type="checkbox"/> SMAD 360L British Media & Society			F,S,Su
<input type="checkbox"/> SMAD 372 Media History		Jr.	S
<input type="checkbox"/> SMAD 373 Media Analysis & Criticism		301	F or S
<input type="checkbox"/> SMAD 398 Critical Studies in SMAD		Jr.	Per.
<input type="checkbox"/> SMAD 462 Documen. in Film & TV		301	S
<input type="checkbox"/> SMAD 470 New Media and Society		Jr.	F or S
<input type="checkbox"/> SMAD 471 Media Ethics		Jr.	F
<input type="checkbox"/> SMAD 472 Media and Politics or...			F/S
<input type="checkbox"/> SMAD 472L British Media and Politics			F,S,Su
<input type="checkbox"/> SMAD 498 Senior Seminar		301+Sr.	F/S