

**Kathy Hughes** participated in a panel discussion "Media Convergence: Leaving the Silos Behind" at USC Convergence Conference, "Convergence and Society: The Participatory Web" in October. Professor Hughes also partnered with members of Career & Academic Planning to produce three videos that were used as part of JMU's Freshmen Orientation program. Two SMAD students, Scott Graham and Alan Bezet ('08) were hired to shoot and edit the content, a series of interviews with current JMU students. The videos were shown this summer to JMU's 4,000 incoming freshmen.

**Mike Grundmann** attended the Association for Education in Journalism and Mass Communication (AEJMC) conference in Chicago in August where he was elected as newsletter editor for the Newspaper Division. He published the October edition and wrote one of the articles. Professor Grundmann also participated in a two-day "Video for Journalism Educators" workshop in which participants shot, edited and produced videos on subjects around downtown Chicago. Professor Grundmann also attended two summer workshops: the "Narrative Writing Workshop" in Richmond with Pulitzer winner Tom Hallman and one on "Covering Campus Crime" with the Student Press Law Center in Washington, D.C.

**Nancy Nusser** presented a paper drawn at the annual conference of the International Communications Association in May in Montreal. The paper -- entitled, "Constructing Indigenous Activism, Oaxaca, Mexico" -- is about the efforts of indigenous activists to use the Internet to "glocalize" their conflict and therefore gain leverage in their struggle against human rights abuses committed by forces working for state government or allied with it. In December, the article was submitted to the European Journal of Communication for consideration for publication. Professor Nusser also published an article in the November international issue of Richmond Magazine. The piece is about Iraqi refugees, who were targeted by terrorists because of their involvement with the U.S. government in Baghdad. The article focused on the Iraqis' experiences in Baghdad, their journeys from the Middle East, and their struggles to adapt to a foreign country, where in some cases people do not realize that they have been U.S. allies not enemies.

**Dolores Flamiano** was recently named as a 2008 recipient of the American Journalism Historians Association's research grant, awarded to scholars with distinguished and creative research agendas in media history. Flamiano's grant will support a book project examining social reform photojournalism during the 1930s and 1940s. She will analyze the work of Hansel Mieth, a Life photographer, and other photographers of the time and "trace the historic convergence of social reform photography and commercial journalism." Professor Flamiano also won the J. William Snorgrass Memorial Award for the outstanding paper on a minorities topic and the David Sloan Award for the outstanding faculty paper for paper entitled "Japanese American Internment in Popular Magazines: Race, Citizenship, and Gender in World War II Photojournalism." Last spring, Flamiano conducted archival research for her book on Hansel Mieth and Social Reform Photojournalism in various collections in California and Arizona. Professor Flamiano is engaged in the process of getting her research published as a book. In April, she submitted a book proposal package (letter of inquiry, proposal, sample chapter) to the University of California Press. They are interested in the book and have suggested changes to the manuscript. She has since been reworking the manuscript and acquiring additional material. Professor Flamiano has also applied for two grants to support the completion of the book. In addition to all this, Flamiano presented her research on "Photojournalism: Social Control vs. Social Change" in March as part of a JMU Honors Brownbag.

**Alex Leidholdt** is finishing the copy-editing for his biography of Nell Battle Lewis, the South's foremost female journalist in the 1920s. Louisiana State University Press will publish the book this fall as part of its Southern Biography Series. He is also completing an article on the journalistic advocacy that culminated in the passage of Virginia's model anti-lynching law in 1928.

**John Woody** was commissioned by MillerCoors USA to produce a video for their Shenandoah Brewery Plant Visitors Center. The video was also shown at the international corporate headquarters of MillerCoors in Milwaukee and Chicago. Professor Woody also conducted a two-day workshop on Final Cut Pro for K-12 teachers attending the North Carolina Educational Technology Conference held in Greensboro, N.C. on December 1-5. The workshop was sponsored by Apple, Inc. He also provided a one-hour special presentation entitled "Creative Video Production: The School of Media Arts and Design Method of Video Workflow".

**JoAnne Holman** presented a paper, "The Way They See Us: Net Neutrality and the Public Image of Telecommunications Policymaking," at the Telecommunications Policy Research Conference (TPRC) at the George Mason University School of Law in Arlington, Virginia in September. TPRC is an annual conference on communications, information, and Internet policy that brings a diverse, international group of researchers from academia, industry, government, and nonprofit organizations together with policy makers.

**John Guiniven** has had two papers accepted for presentation at next March's 12th Annual International Public Relations Research Conference in Miami. "CUL8R, Typographical Mind: Public Relations Writing in the Age of Texting, Emailing and Other WMDs Aimed at the Written Word;" and "Employee Communication in Troubled Times: Internal Communication and the Legacy of Transaction Cost Economics." He also published an op ed column in the Greensboro (NC) News Record (Nov. 23): "Put an end to money-grubbing: Inauguration Should be a Call to Service." The column was published in the Charleston (WV) Gazette (Dec. 10) under the title, "Obama Can Set Tone with Inaugural." Guiniven continued to write his monthly column for "PR Tactics," the most widely read trade publication in its field. Since July, the columns have listed his affiliation as James Madison University. Guiniven has also spoken to the JMU chapter of the "Association of Women in Communication." He has also established relationships between two community organizations and the SMAD 256 Advertising/Campaigns class. Cat's Cradle, an animal rescue organization, was the client for the fall semester; and the Friendly City Food Co-op, a new community venture, has signed on to be the client in the spring semester.

**Dietrich Maune** exhibited the photograph "Path to Western Brook Pond" in the 5th Annual Juried Exhibit at the Bank of the Arts in New Bern, NC in July and August 2008. Sixty-nine works of the 235 entries in painting, drawing, photography, and ceramics were accepted to exhibit. Professor Maune was also an artist in residence at the Montana Artist Refuge ([www.montanaartistsrefuge.org](http://www.montanaartistsrefuge.org)) in Basin, MT in July 2008. The residency offers professional artists, writers, and musicians studio facilities and unrestricted time to focus on their creative activities. His residency was supported by a CAL summer research grant.

The 2007-2008 Madison 101 finished first in Ad/Editorial Supplement in the national competition sponsored by the Associated Collegiate Press and Swift Communications. Indiana University was second, Iowa State was third, and Michigan State earned an honorable mention. The award was presented at the National College Media Convention in Kansas City in November. The previous year's Madison 101 finished second in the same competition. Madison 101 is a collaboration between the Breeze advertising and production staff and students in SMAD 321 Feature Magazine Production. **Brad Jenkins**, the Breeze's general manager, oversaw ad sales and production while **Dietrich Maune**, **Toni Mehling** and **Dave Wendelken** provided advice on design and editorial content.