

**Nancy Nusser** (with University of Georgia researchers Dr. Lee Becker and Dr. Tudor Vlad) co-authored a study of global press freedom indicators that was published in the *International Communication Gazette* 69 (1): 5-28. The article, "An Evaluation of Press Freedom Indicators," was the topic of presentations at a November conference on media freedom that was organized by the University of Pennsylvania's Annenberg School for Communications and included more than 50 academics and press freedom experts from around the world.

**Dietrich Maune** received a 2008 College of Arts and Letters Summer Research Grant in support of his creative work and artist residency at the Montana Artists Refuge this July.

**Dolores Flamiano** (with Anne Johnston) published an article in the *Howard Journal of Communication* (Vol. 18, Issue 2, 2007), titled "Diversity in Mainstream Newspapers from the Standpoint of Journalists of Color."

**Tom O'Connor** has been in London and Oxford doing research for a documentary on Graham Greene. He has been researching Greene at the London Library and found 14 photos of Greene at the National Portrait gallery. He has been meeting and interviewing Greene's nephew Graham Carleton Greene, former Chair of Trustees of the British Museum and son of Hugh Greene former head of BBC. O'Connor also plans to attend a lecture series in Oxford on manic depressive illness from which Greene suffered. He is researching Greene materials at Oxford where Greene attended in the 1920's and where he played Russian roulette.

In late September, **Alex Leidholdt** submitted his contracted manuscript on Nell Battle Lewis, the South's most important female journalist in the 1920s, to Louisiana State University Press. He will be refining the project the remainder of the academic year and into the summer as the book undergoes several rounds of reviews and revisions. Currently--at his editor's request--he is working on reducing the length of the latter chapters of his six-hundred page manuscript.

**Mike Grundmann** attended the College Media Advisers conference in D.C. (October) and critiqued two student newspapers for their assembled editors.

**Dolores Flamiano** has been elected to the board of the American Journalism Historians Association. This fall, she moderated a research paper session at the AJHA conference in Richmond. The session was entitled "Under the Influence: Propaganda and Information Control" and included presenters from the University of Maryland, the University of Missouri, the University of Alabama and Southern Illinois University-Carbondale.

**Dolores Flamiano** is on educational leave in the Spring of 2008 to complete a book about the photographer Hansel Mieth and her role in the evolution of photojournalism between the Great Depression and post-WWII. She argues that Mieth was part of a small cadre of photographers who struggled to bring the aesthetic sensibility and political relevance of social reform photography to Henry Luce's highly commercial, large circulation LIFE magazine. The book tells the story of a pioneering woman in a male-dominated profession and also offers a critical analysis of photography as a cultural reflection. Flamiano was also awarded a Faculty Assistance Grant from CAL to support travel to the Center for Creative Photography.

Last semester, **Mike Grundmann** and **Brad Jenkins** instituted critiques of each Breeze edition. Mike does Thursday's paper and Brad does Monday's. Mike says they are a fair amount of work, but he considers them useful; the editors read them avidly and sometimes with a little dread. They have lauded good work and helped stamp out the bad. Also, most Mondays, after the editors' post-mortem meeting, Mike announces winners of the week for best page, best headline, best lede and best photo, and award an oversized nail to whoever "nailed it" journalistically in some miscellaneous way. He then conducts a microseminar on one of the editors' current challenges.

**Brad Jenkins** was recently honored by the Public Relations Council of the Shenandoah Valley. He received the group's Outstanding Public Service in the Media Award for his work at the *Daily News-Record*, *The Breeze* and *Shenandoah Living* magazine. The council, established in 1995, made the award presentations at Simple Pleasures in Harrisonburg in November. Brad publishes *Shenandoah Living* his free time. *Shenandoah Living* is a quarterly lifestyles magazine covering Winchester to Lexington. Adjunct instructor **Toni Mehling** is co-publisher with Jenkins. Before coming to JMU, Jenkins worked in numerous editorial functions at the Daily News-Record. Brad's title at The Breeze has changed from Publications Coordinator to General Manager.