

Rustin Greene, Joe Hinshaw & Mike Grundmann, assisted by SMAD majors, won Aegis Awards for two high-definition video productions. **Greene**, with SMAD junior Colin Greene, produced "Life Changing ... Without a Doubt," a 10-minute program promoting JMU's Semester in London. The award was in the promotional/sales category. The QuickTime video can be viewed at <http://smad.jmu.edu/greenerp/SIL/SIL.m4v>. **Hinshaw** and **Grundmann**, with SMAD senior Scott Graham and SMAD senior Heather Elliott, produced "Geometry Rules," a 15-minute program for middle-schoolers showing real-world applications of geometry. The award was in the educational category. The Aegis Awards, in their 20th year, are a top grade of peer-reviewed competition in which media professionals use a point-scoring system to evaluate entries.

Dolores Flamiano won a summer stipend from the National Endowment for the Humanities NEH Grant. This award will support the completion of her book, *A Good Picture is Hard to Kill: Hansel Mieth and Social Reform Photojournalism, 1934-49*. The NEH summer stipend is highly competitive; this year the NEH received 881 applications and made 63 awards, for an acceptance rate of 7%. All four reviewers rated her proposal "excellent."

Flamiano gave the following research presentations based on her book research:

- * JMU Women's Studies Research Group (Feb. 18, 2009): Heart Mountain Stories: Resistance and Gender in a Japanese American Internment Camp
- * Virginia Humanities Conference (VCU, Richmond, Apr. 3, 2009): Heart Mountain Stories: Photographs of Japanese American Internment
- * Edna Shaeffer Humanist Award Symposium (Apr. 9, 2009): A Good Picture is Hard to Kill: Hansel Mieth and Social Reform Photojournalism, 1934-49

In service to the JMU community and beyond, Flamiano was:

- * faculty discussant at the 31st Annual JMU Communication Studies Conference (April 14, 2009).
- * editorial board member of *American Journalism*, the quarterly, peer-reviewed journal of the American Journalism Historians Association
- * book manuscript reviewer for Sage Publications.

In faculty development, Flamiano was selected to participate in the Teaching and Learning with Technology Institute, a six-week workshop co-sponsored by the CIT and the CFI. With 11 participants from various JMU departments, she applied instructional technology in a pedagogically effective manner to solve specific teaching/learning challenges. She created a course blog for next semester (Fall 2009) to facilitate and expand class discussion in SMAD 373: Media Analysis and Criticism.

Roger Soenksen, David Wendelken and **Mike Grundmann** presented workshops at the College Media Advisers national conference in New York in March. **Soenksen** spoke on media law, **Wendelken** convened alumni to address breaking into the job market and **Grundmann** addressed critiquing the campus newspaper.

Alex Leidholdt completed a draft of a monograph/article focusing on the journalistic advocacy that led to the adoption of Virginia's model antilynching law, which was enacted in 1929. He is currently shopping it around to various publications. He is beginning research for an article that will explore the effect a Virginia lynching had on the descendants of the black victim. This fall Louisiana State University Press will publish his biography of Nell Battle Lewis, the South's foremost female liberal journalist in the 1920s.

Rustin Greene attended the “Shared Futures: Leadership Consortium for Global Learning” conference, sponsored by the American Association of Colleges and Universities, in March.

Steve Anderson, Rustin Greene, Kathy Hughes, Tom McHardy and **John Woody** attended the Broadcast Education Association (BEA) convention in Las Vegas between April 21st and April 25th. **Anderson, Greene** and **McHardy** attended as members of the BEA Festival of Media Arts Committee. **Anderson** moderated and presented “Using WordPress as a Content Management System” on a panel called “Web Creation and Maintenance for Non-Techies: Using Online Tools to Create and Manage Content-Driven Websites.” **Greene** presented “Can Student Screenwriters Provide Valuable Criticism To Their Peers? Yes...Maybe” on a panel called “Can Student Screenwriters Provide Valuable Criticism To Their Peers?” and presented “Working With Producers and Managing The Set To Get What You Want” on a panel called “How Do You Teach Directing? A Discussion & Best Practices.” **Woody** earned two awards from the BEA Festival of Media Arts. He received a Best of Competition award in the Interactive Multimedia competition for “Best Solo Webpage: www.iedithd.com” and a Best of Competition in the Faculty Video competition for “MillerCoors Shenandoah Plant Visitors Video.” In addition, he coordinated five SMAD students to produce in 72 hours a BEA/NAB Promo video that was shown at BEA’s Awards Ceremony on Thursday, April 23rd. The video will be used by BEA, NAB, and Sony to promote the educational benefits for students to attend the National Association of Broadcasters and BEA conferences in Las Vegas.

John Woody is completing his educational leave and Apple Learning Fellowship. The Apple Fellowship on researching the integration of HD in academic environments, involved producing seven-4 minute videos about various HD support technologies being shown at MacWorld Exhibition in San Francisco. He also produced a video at his first university site visit at San Francisco State University. Professor Woody produced 30 additional videos at various site visits including: UNC-Greensboro, Elon University (2 videos), UNC-Chapel Hill, UNC-TV-PBS, North Carolina State University, Western Carolina, UNC-Asheville, Interface Media Group (2 videos), Discovery Channel, Princeton University Broadcast Center, CNN-Money, Postworks New York, The Integrated Multimedia Lab at Bay Shores High School, An Interview with Bill Frakes: Sports Illustrated Photographer, Yale University Center for Media and Instructional Innovation, Quinnipiac University, Boston University, Sheridan Institute of Technology and Advanced Learning (2 videos), and Syracuse University. All of these site visit videos may be viewed at: <http://web.me.com/johnwoody/ALF1-2009/ALF-HOME.html>

Mike Grundmann established accounts for Breeze editors and journalism faculty to access the Associated Press online stylebook, which speeds searching and enables compiling of local and otherwise customized stylebooks.

Dietrich Maune exhibited the photograph “Rocks” at the Virginia Legislature Art Exhibit, January-April, 2009 in Richmond, VA. This invitational exhibit showcases work by Virginia artists in the capitol building.

Dietrich Maune was recently appointed Associate Dean for the Schools of Communication, Information & Media within the College of Arts & Letters.

Rustin Greene was recently appointed Assistant Director of the School of Media Arts & Design. He will serve as Acting Director during the fall semester while Steve Anderson serves as Faculty-Member-in-Residence for JMU’s Semester in London program.