

Dolores Flamiano (with Anne Johnston) published an article this spring in the Howard Journal of Communication (Vol. 18, Issue 2, 2007), titled "Diversity in Mainstream Newspapers from the Standpoint of Journalists of Color." This article analyzes newspaper diversity from the viewpoint of journalists identified with communities of color. In interviews at 4 large-circulation newspapers serving communities of color, the authors found a pattern of recurring critical issues facing the journalists in their efforts to diversify the news.

Dolores Flamiano also contributed a chapter about Margaret Sanger and the birth control movement to a forthcoming book edited by Dulcie Straughan, "Women's Use of Public Relations for Progressive-Era Reform: Rousing the Conscience of a Nation."

Charles Turner and **Dolores Flamiano** led a group of 23 students on the JMU Summer in Ireland during June and July, a writing-intensive six-week course based at Trinity College Dublin, National University of Ireland Galway, and University College Cork.

Dietrich Maune had two photographs juried into the 6th Annual Juried Exhibition at the Bank of the Arts in New Bern, North Carolina. His photograph titled "Barn, Pouch Cove, Newfoundland" was accepted and received third place overall in the competition. Another photograph, "Fishing Dory" was also accepted. The national competition received more than 450 submissions from the disciplines of painting, drawing, photography, ceramics, glass, and textiles. Only 70 works were selected for the show with awards for 1st, 2nd and 3rd overall and merit awards. The exhibition runs through August 24th.

http://www.newbernsj.com/entertainment/juried_35626__article.html/_html

For more information: <http://www.cravenarts.org/exhibitions.html>

Dietrich Maune has been awarded a professional artist residency at the Montana Artists Refuge in Basin, Montana for July 2008. Located in the mountains of southwest Montana, MAR provides visual artists, writers, and musicians residence and studio facilities allowing them to focus solely on their creative work. For more information on the Montana Artist Refuge: <http://www.montanaartistsrefuge.org>

Mike Grundmann completed "Teeny-Tiny Films," a 23-minute compilation DVD of "greatest hits" during 15 years of shooting comedic video microdocumentaries. They include "The Incredible Wallet of Tim O'Leary," "Zoo for the Legally Blind" and "Crickee the Cricket." (available for checkout free at the SMAD lending library. See Mike.)

Mike Grundmann gave Breeze editors a two-hour editing workshop and a half-hour video workshop. It covered exposure, available light/lighting on the fly, video/audio pros/cons of zoom vs. wide angle, moving camera, varying angles, backgrounds for interviews and cutaways to mask audio edits.

Mike Grundmann completed a weeklong June workshop at Indiana University for new or recently hired university journalism instructors/professors, led by School of Journalism Associate Dean Amy Reynolds.

John Woody attended the 2007 Apple Institute at the University of California - Monterey in late July. More than 150 Apple Distinguished Educators met for four days of intense workshops and presentations. He also produced Apple Learning Interchange projects and taught two workshops on Final Cut and Motion. John's production team produced three videos in 17 hours about Vincent Laforet, Pulitzer prize-winning photographer for the NY Times, National Geographic, and Life magazine. John hopes to be able to bring Vincent to campus later in the fall to present his work and conduct photography workshops.

Thomas O'Connor gave presentations this summer at the British Embassy in Vienna Austria as part of an inter-cultural Graham Greene Symposium. The two week symposium was sponsored by The Graham Greene Birthplace Trust, the British Embassy in Austria, Greene's German publishing house Zsolnay, and the Institute of English Language and Literature at the University of Vienna. He also completed several interviews for his documentary on Greene this summer, including interviews with literary critic David Lodge in London, Psychiatrist Kay Jamison at Johns Hopkins University, foreign correspondent Bernard Diederich in Miami and author John Perkins (Confessions of an Economic Hit Man) in West Palm Beach. Currently O'Connor and **John Hodges** are off-line editing the documentary in Harrison Hall.

Kathy Hughes, as part of a three-member team (partnering with Career & Academic Planning and Freshman Advising), received a Student Affairs & University Planning Innovation Grant to create a freshman advising video. The project will incorporate the use of digital video into freshman advising presentations to convey information in a new and interesting way. It will enable incoming students to hear other students' perspectives on how to be successful at JMU, how to meet the challenges required by demanding academic programs, and to understand the importance of using available resources. The project also hopes to share student feedback with freshman advisors regarding information needed and received by these students, in order to foster the use of best practices and to illustrate the developmental nature and importance of the freshman advisor role.

Dave Wendelken and **Toni Mehling** presented a refereed research paper, "Convergence: Skills Professionals Expect from College Media Graduates," on a panel at the national AEJMC convention in Washington, D.C. in August. There was a good turnout for the session and spirited discussion afterward that ended only because of the time limit. The paper's findings and several of Dave's remarks appeared in an article in InsideHigherEd.com, "New Media meets Campus Media." At least 15 comments were attached to the article and it was mentioned or linked on a wide variety of blogs and newsletters dealing with new media and campus media including the Buzz Machine, Teaching Online Journalism by Mindy McAdams, Innovations in College Media, the College Newspaper Survival Guide, SPJ's PressNotes, and the AEJMC members forum.
<http://www.insidehighered.com/news/2007/08/13/journalism>

Kevin Reynolds won an Award of Excellence in the Broadcast Education Association (BEA) juried Faculty Screenwriting Competition for the short film script, "Shooting the Pooch" in April. He also chaired an invited BEA panel on "Teaching in the Entertainment Age: Challenges and Strategies" and gave a presentation as part of that panel.

Kevin Reynolds and **Dietrich Maune** recently designed a website for the US Youth Fly Fishing Team:
<http://www.usyouthflyfishingteam.com>

Madison 101 is one of the top three national finalists in the Ad/Editorial Supplement contest sponsored by the Associated Collegiate Press. The other two finalists are Brigham Young and San Francisco State. Last year's top five were Iowa State, BYU, University of Arizona, Florida State and Texas Tech. Madison 101 is a joint product of the Breeze and the Feature Magazine Production classes that also produce *Curio* and *South Main*. **Toni Mehling** and **Dave Wendelken** team taught the Magazine Production class last spring with graphic and production assistance from **Dietrich Maune**. **Brad Jenkins** coordinated the advertising end of the production with the Breeze business staff. The announcement of the order of the top three finalists will be made at the College Media Advisers/Associated Collegiate Press National Convention in Washington, D.C. in October.