

The Best 1,000 Movies Ever Made

By The Film Critics Of *The New York Times*

This list is drawn from the second edition of "The New York Times Guide to the Best 1,000 Movies Ever Made" (St. Martin's Griffin, \$24.95), edited by Peter M. Nichols and published in 2004. For additional information about the list, read Peter M. Nichols's preface, or A. O. Scott's introduction.

A review of each movie, written at the time of its original release, can be accessed by clicking on the movie title at <http://www.nytimes.com/ref/movies/1000best.html>

Preface

By Peter M. Nichols

It was the evening of April 12, 1932, and Grand Hotel was about to open with Greta Garbo and John Barrymore. "Worshippers of the stars of the Hollywood firmament chocked the sidewalk outside the Astor and also the theater lobby, while policemen afoot and on horse urged the throng to keep moving," Mordaunt Hall wrote in *The New York Times*. Chief critic of the paper, Hall was occasionally a reporter, too, and here he conveyed the electricity of a remarkable movie moment.

One advantage of a collection of film reviews spanning seven decades is that it reflects changing times as tellingly as it explores movies. In this book are one thousand complete film reviews from *The New York Times*, beginning in 1927 with *The Jazz Singer*, generally considered the first talkie, and running to the end of 2002. Along with each review is a cast box listing the leading players, production staff, and distribution companies. Almost every cast box has been expanded to include more information than appeared with the review when it originally ran. And over the years terminology changed, as cinematographers became directors of photography, and art designers turned into production designers. In some films, especially documentaries, some names and job slots are missing because there were no such positions or because the filmmakers simply did not fill in all the blanks.

The idea behind this book, of course, is to provide the film buff or anyone renting a video with as

full an account of a movie as possible. But unedited reviews also leave no way to wriggle out of judgments made on deadline years ago. Are these really the one thousand best films? An impossible question, of course, but from the accumulated evidence, it's apparent that *Times* critics knew a great movie when they saw one. Their initials appear at the end of each review, along with the date the review appeared in *The Times*. A list of the critics' names and initials appears on page 2, following the list of all the movies in this guide.

The majority of movies in this book are among the "10 Best Films" chosen by critics at the end of each year. The lists appear in Appendix I. Not every film has a review in the book, however, since many films judged among the best in any one year have slipped off the pedestal. Taking their place among the one thousand are scores of films that have risen in common estimation to the point where they are generally considered among the best ever, though they weren't recognized as such by the *Times* critics when they were released. For example, *Grand Illusion* (1937), *The Third Man* (1949), *The African Queen* (1951), *East of Eden* (1955), *Bonnie and Clyde* (1967), and *Chinatown* (1974) didn't make their respective "10 Best" lists but are included in the book. If that leaves a *Times* critic out on a limb at one time or another, so be it. Choosing "The best" of anything leaves room for endless argument, and readers undoubtedly will have their own additions and deletions.

For easy reference, Appendix II consists of the one thousand titles divided into ten categories,

with each film listed chronologically within the category according to the year it was released. For foreign-language films, always a significant aspect of Times coverage, particularly since the mid-1960's, the country of origin is also given. (In Appendix III, foreign-language titles are listed according to country.) The body of the book consists of a straight alphabetical listing of the one thousand "best" films.

Finally, it should be noted, that The Times frequently reviewed many foreign films at least a year or two after their official release abroad. Often the film took a while getting to these shores. The most extreme case is Jean Renoir's *La Chienne* (*The Bitch*), which is dated 1931. The film "apparently has never been released here in an English-subtitled version," Vincent Canby wrote in his review in 1975. Well, better late than never.

Since this book was published in 1999, DVD has become far and away the best way to watch these

films at home. Most are on disc and extra features—behind-the-scenes documentaries, commentaries by directors, additional scenes and the like—often add to the enjoyment. Titles that can't be found in video stores are usually available via mail order and on the Internet.

For this updated and revised edition, two new Times critics, A. O. Scott (see the Introduction, page xxiii) and Elvis Mitchell, add their choices and reviews from 2000 through 2002. Once again, we thank Suzanne O'Connor of the Times's culture department, who exercised prodigious patience and attention to detail in assembling the cast-and-credit boxes. (The Times changed the content and manner of the presentation several times over the past five decades.) And thanks to Mitchel Levitas, the former director of book development of the Times, who organized this complex effort and kept it on track despite sudden threats of derailment from time to time.

Introduction

By A. O. Scott

The book you hold in your hands is often inconsistent, frequently self-subverting and, from time to time, utterly and stupefyingly wrongheaded. If it were not, I hasten to add, it would be pretty much useless, and not nearly as interesting as it is. Just as no director sets out to make a bad movie, so no critic sets out to render a faulty judgment, and most of us have sufficient pride to stand by our verdicts even as the taste of the majority and the opinion of history itself conspire to render them absurd. But however out-of-touch we may end up looking—or, for that matter, however prophetic—we know, as we type, dictate or email our copy for the morning paper, that the last word will not be ours. And so this volume is a collection of first words, some prescient, some premature, and worth a good deal less than the thousand pictures they describe. Though its title may invoke the authority of The New York Times, this collection is more likely to start arguments than to settle them, argument being one of the solemn

duties of criticism and, more importantly, one of the great pleasures of movie-going.

As you browse through these thousand reviews, then, all of them originally published in The Times in the years since the start of the sound era, you may discern two related themes: the fallibility of even the most perspicacious critics (and The Times, it goes without saying, has never hired another kind) and the durability of what appeared at the time of their release to be some of the cheapest, the silliest, the out-and-out strangest movies. For an example of the convergence of these you need go no further than the letter B, where you will find the four paragraphs Frank S. Nugent devoted to *Bringing Up Baby* in the newspaper of March 4, 1938. Nugent was an engagingly honest about his own expectations and responses: writing about the hotly anticipated *Gone With the Wind* he confessed "we cannot get over the shock of not being disappointed; we had almost been looking forward to that." He could be an effortlessly funny writer, but *Baby*, Howard Hawks's definitively hilarious screwball comedy, left him in a rather ill humored. "After the first

five minutes,” he wrote, “we were content to play the game called ‘the cliché expert goes to the movies’ and we are not at all proud to report that we scored 100 percent.” Nugent was willing to entertain the notion that some of his readers were less expert than he, but only facetiously: “Of course, if you’ve never been to the movies, *Bringing Up Baby* will be all new to you—a zany-ridden product of the goofy farce school. But who hasn’t been to the movies?”

Who indeed? At the time, the art form had existed for a little more than a generation; movie reviews had been appearing in *The Times* for a scant quarter century, and talkies had been around for about a decade. But already, it seems, certain things had been done to death, to be resuscitated only on presumption of the audience’s perpetual credulity. That much, of course, has not changed; there is surely no critic working today who has not emerged from the screening of a flaccidly naughty comedy or a sanctimoniously uplifting melodrama feeling something akin to Nugent’s impatience. As often as not, now as then, the audience shrugs off the reviewer’s vitriol and, at least for the few weeks of the picture’s theatrical run, tolerates the stale, the familiar and the warmed over. And sometimes the passage of time, which turns novelty to cliché, can also turn cliché back into novelty. If you’ve never seen *Bringing Up Baby*, in other words (but who hasn’t seen *Bringing Up Baby*?), you may find yourself amazed at its freshness, its vigor, and its brilliance—qualities undiminished after 65 years and likely to withstand repeated viewings.

There are scores of movies that have outlived the opprobrium of critics and the indifference of audience to become classics, just as there are others that inspired critical rapture and lavish box office at first, only to fade from popular memory as time went by. Both kinds are represented here, as are films whose hold on the collective imagination has never faltered and films that have flicked in the perpetual half-light of cultish adoration. Movies have their fates, and the forces that determine those fates are as mysterious as they are complex, and as various as the movies themselves. Why are some pictures born as trash, only to reveal themselves, years later, to have been

works of art all along? Why, on the other hand, do some arrive bedecked in the trappings of art only to end up in the cultural equivalent of flea market bins and curio shelves? Why do some flourish in the eternal sunshine of public adoration, thriving in the endless repetition of television and home-video, while others seem never to find the wide acceptance they deserve?

These are questions for philosopher. And while you will find many varieties of intelligence in these pages—the buoyant smarts of Frank Nugent, the judiciousness of Mordaunt Hall, the easy erudition of Bosely Crowther, the genial wisdom of Vincent Canby, the fierce skepticism of Renata Adler, the sober thoughtfulness of Robert Greenspun, the spirited brightness of Janet Maslin—you will not find much in the way of philosophical rumination. There simply has never been time. For many years, the paper’s film critics followed the example of its theater reviewers, rushing back to the newsroom on opening night to compose their thoughts for the next morning’s paper. Nowadays the deadlines are a little more forgiving, and reviewers may have as much as a week of reflection between the press screening and the day of release. (The reviews also tend to be longer.) But within that week there will be more movies to see, and the temptation to think deep thoughts or take a long view must be subordinated to the basic tasks of telling readers what the movie is about, and whether they should spend their time and money going to see it.

The performance of these tasks can sometimes feel like a chore. More often, as will be evident even in a casual perusal of these pages, it is a privilege and a joy. Who doesn’t like going to the movies? A little more than a century after they were invented, movies remain the most protean and surprising of the arts. They come to us in every conceivable language, answering, sharpening, and sometimes frustrating our inexhaustible craving for narrative. The camera’s eye can capture the grimmest realities and also conjure up the most lavish and extravagant fantasies; it can bring us closer to the world and provide a welcome escape from its rigors. Above all, cinema is a means of communication, a medium through which the range of human experience—the difficult emo-

tions, the piquant absurdities, the heroic possibilities—is shared and expanded.

Favorite movies can be watched again and again, but there is nothing to match the thrill and surprise of seeing them for the first time, and it is this thrill—and, at times, the disappointed anticipation of it—that is captured here, a thousand times over. This list, revised for the new edition to make room for new movies, new critics, and the ongoing evolution of taste, presents the best movies of all time as they were seen for the first time, and thus offers fascinating glimpses of history. What was it like to see *Casablanca* in the first year of World War II, or *The Best Years of Our Lives* the year after the war had ended? How did it feel to be standing on the beach as the successive new waves of the 1960's and 70's—

French, British, German, American—crashed ashore? While the Times critics only occasionally refer to events taking place off screen or in other sections of the paper, you can frequently make out the shadowy newsreel images of the 20th century flickering between their lines.

And occasionally, lost in a thousand moments of reverie, we cast our eyes toward the horizon, and wonder how the pictures we are watching will look to future movie-goers. Musing on the decadent, marvelous spectacle of *Fellini Satyricon* and puzzling over its possible meanings, Vincent Canby concluded that “it is a surreal epic that, I confidently believe, will outlive all its interpretations.” As will its 999 companions in this book, the moral of which, finally, is that while film critics are only human, the movies are divine.

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 <i>À Nous la Liberté</i> (1932)
 <i>About Schmidt</i> (2002)
 <i>Absence of Malice</i> (1981)
 <i>Adam's Rib</i> (1949)
 <i>Adaptation</i> (2002)
 <i>The Adjuster</i> (1991)
 <i>The Adventures of Robin Hood</i> (1938)
 <i>Affliction</i> (1998)
 <i>The African Queen</i> (1952)
 <i>L'Age d'Or</i> (1930, reviewed 1964)
 <i>Aguirre, the Wrath of God</i> (1972, reviewed 1977)
 <i>A.I.</i> (2001)
 <i>Airplane!</i> (1980)
 <i>Aladdin</i> (1992)
 <i>Alexander Nevsky</i> (1939)
 <i>Alice Doesn't Live Here Anymore</i> (1975)
 <i>Alice's Restaurant</i> (1969)
 <i>Aliens</i> (1986)
 <i>All About Eve</i> (1950)
 <i>All About My Mother</i> (1999)
 <i>All Quiet on the Western Front</i> (1930)
 <i>All That Heaven Allows</i> (1956)
 <i>All the King's Men</i> (1949)
 <i>All the President's Men</i> (1976)
 <i>Amadeus</i> (1984)
 <i>Amarcord</i> (1974)
 <i>Amélie</i> (2001)
 <i>America, America</i> (1963)
 <i>The American Friend</i> (1977)
 <i>American Graffiti</i> (1973)
 <i>An American in Paris</i> (1951)
 <i>The Americanization of Emily</i> (1964)
 <i>American Movie</i> (1999)
 <i>Amores Perros</i> (2000)
 <i>Anastasia</i> (1956)
 <i>Anatomy of a Murder</i> (1959)
 <i>The Angry Silence</i> (1960)</p> | <p><i>Anna and the King of Siam</i> (1946)
 <i>Anna Christie</i> (1930)
 <i>Annie Hall</i> (1977)
 <i>The Apartment</i> (1960)
 <i>Apocalypse Now</i> (1979)
 <i>Apollo 13</i> (1995)
 <i>The Apostle</i> (1997)
 <i>L'Argent</i> (1983)
 <i>Ashes and Diamonds</i> (1958, reviewed 1961)
 <i>Ashes and Diamonds</i> (1958)
 <i>The Asphalt Jungle</i> (1950)
 <i>L'Atalante</i> (1934, reviewed 1947)
 <i>Atlantic City</i> (1981)
 <i>Au Revoir Les Enfants</i> (1988)
 <i>L'Avventura</i> (1961)
 <i>The Awful Truth</i> (1937)</p> <p>B
 <i>Babette's Feast</i> (1987)
 <i>Baby Doll</i> (1956)
 <i>Back to the Future</i> (1985)
 <i>The Bad and the Beautiful</i> (1953)
 <i>Bad Day at Black Rock</i> (1955)
 <i>Badlands</i> (1973)
 <i>The Baker's Wife</i> (1940)
 <i>Ball of Fire</i> (1942)
 <i>The Ballad of Cable Hogue</i> (1970)
 <i>Bambi</i> (1942)
 <i>The Band Wagon</i> (1953)
 <i>Bang the Drum Slowly</i> (1973)
 <i>The Bank Dick</i> (1940)
 <i>Barfly</i> (1987)
 <i>Barry Lyndon</i> (1975)
 <i>Barton Fink</i> (1991)
 <i>The Battle of Algiers</i> (1965, reviewed 1967)
 <i>Le Beau Mariage</i> (1982)
 <i>Beautiful People</i> (2000)
 <i>Beauty and the Beast</i> (1947)</p> | <p><i>Beauty and the Beast</i> (1991)
 <i>Bed and Board</i> (1971)
 <i>Beetlejuice</i> (1988)
 <i>Before Night Falls</i> (2000)
 <i>Before the Rain</i> (1994, reviewed 1995)
 <i>Being John Malkovich</i> (1999)
 <i>Being There</i> (1979)
 <i>Belle de Jour</i> (1968)
 <i>Ben-Hur</i> (1959)
 <i>Berlin Alexanderplatz</i> (1983)
 <i>The Best Years of Our Lives</i> (1946)
 <i>Beverly Hills Cop</i> (1984)
 <i>The Bicycle Thief</i> (1949)
 <i>The Big Chill</i> (1983)
 <i>The Big Clock</i> (1948)
 <i>The Big Deal on Madonna Street</i> (1960)
 <i>The Big Heat</i> (1953)
 <i>Big Night</i> (1996)
 <i>The Big Red One</i> (1980)
 <i>The Big Sky</i> (1952)
 <i>The Big Sleep</i> (1946)
 <i>Billy Liar</i> (1963)
 <i>Biloxi Blues</i> (1988)
 <i>The Birds</i> (1963)
 <i>Birdy</i> (1984)
 <i>Black Narcissus</i> (1947)
 <i>Black Orpheus</i> (1959)
 <i>Black Robe</i> (1991)
 <i>Blazing Saddles</i> (1974)
 <i>Bloody Sunday</i> (2002)
 <i>Blow-Up</i> (1966)
 <i>Blue Collar</i> (1978)
 <i>Blue Velvet</i> (1986)
 <i>Bob & Carol & Ted & Alice</i> (1969)
 <i>Bob le Flambeur</i> (1955, reviewed 1981)
 <i>Body Heat</i> (1981)
 <i>Bonnie and Clyde</i> (1967)
 <i>Boogie Nights</i> (1997)
 <i>Born on the Fourth of July</i> (1989)
 <i>Born Yesterday</i> (1950)</p> |
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- Le Boucher (1970)
 Bound for Glory (1976)
 Boys Don't Cry (1999)
 Boyz N the Hood (1991)
 Brazil (1985)
 Bread, Love and Dreams (1954)
 Breaker Morant (1980)
 The Breakfast Club (1985)
 Breaking Away (1979)
 Breaking the Waves (1996)
 Breathless (1961)
 The Bride Wore Black (1968)
 The Bridge on the River Kwai (1957)
 Brief Encounter (1946)
 A Brief History of Time (1992)
 Bringing Up Baby (1938)
 Broadcast News (1987)
 Brother's Keeper (1992)
 The Buddy Holly Story (1978)
 Bull Durham (1988)
 Bullitt (1968)
 Bus Stop (1956)
 Butch Cassidy and the Sundance Kid (1969)
 The Butcher Boy (1998)
 Bye Bye Brasil (1980)
- C**
- Cabaret (1972)
 The Caine Mutiny (1954)
 California Suite (1978)
 Calle 54 (2000)
 Camelot (1967)
 Camille (1937)
 Captains Courageous (1937)
 Carmen Jones (1954)
 Carnal Knowledge (1971)
 Casablanca (1942)
 Cat on a Hot Tin Roof (1958)
 Catch-22 (1970)
 Cavalcade (1933)
 The Celebration (1998)
 La Cérémonie (1996)
 Chan Is Missing (1982)
 Chariots of Fire (1981)
 Charley Varrick (1973)
 Chicago (2002)
 Chicken Run (2000)
 La Chienne (1931, reviewed 1975)
 Chinatown (1974)
 Chloë in the Afternoon (1972)
 Chocolat (1988, reviewed 1989)
 The Cider House Rules (1999)
 The Citadel (1938)
 Citizen Kane (1941)
 Claire's Knee (1971)
 The Clockmaker (1973, reviewed 1976)
 A Clockwork Orange (1971)
 Close Encounters of the Third Kind (1977)
 Close-Up (1990, reviewed 1999)
 Clueless (1995)
 Coal Miner's Daughter (1980)
 The Color of Money (1986)
 Come Back, Little Sheba (1952)
 Coming Home (1978)
- The Conformist (1970)
 The Conquest of Everest (1953)
 Contempt (1964)
 The Conversation (1974)
 Cool Hand Luke (1967)
 The Count of Monte Cristo (1934)
 The Country Girl (1954)
 The Cousins (1959)
 The Cranes Are Flying (1960)
 Cries and Whispers (1972)
 Crossfire (1947)
 Crumb (1994)
 Cry, the Beloved Country (1952)
 The Crying Game (1992)
- D**
- Damn Yankees (1958)
 The Damned (1969)
 Dance with a Stranger (1985)
 Dangerous Liaisons (1988)
 Daniel (1983)
 Danton (1983)
 Dark Eyes (1987)
 Dark Victory (1939)
 Darling (1965)
 David Copperfield (1935)
 David Holtzman's Diary (1968, reviewed 1973)
 Dawn of the Dead (1979)
 Day for Night (1973)
 The Day of the Jackal (1973)
 The Day the Earth Stood Still (1951)
 Days of Heaven (1978)
 Days of Wine and Roses (1963)
 The Dead (1987)
 Dead Calm (1989)
 Dead End (1937)
 Dead Man Walking (1995)
 Dead of Night (1946, reviewed 1946)
 Dead Ringers (1988)
 Death in Venice (1971)
 Death of a Salesman (1951)
 The Decalogue (2000)
 Deep End (1971)
 The Deer Hunter (1978)
 The Defiant Ones (1958)
 Deliverance (1972)
 Desperately Seeking Susan (1985)
 Destry Rides Again (1939)
 Diabolique (1955)
 Dial M for Murder (1954)
 Diary of a Chambermaid (1964)
 Diary of a Country Priest (1950, reviewed 1954)
 Die Hard (1988)
 Diner (1982)
 Dinner at Eight (1933)
 The Dirty Dozen (1967)
 Dirty Harry (1971)
 Dirty Rotten Scoundrels (1988)
 The Discreet Charm of the Bourgeoisie (1972)
 Disraeli (1929)
 Distant Thunder (1973)
 Diva (1982)
 Divorce-Italian Style (1962)
- Do the Right Thing (1989)
 Dr. Jekyll and Mr. Hyde (1932)
 Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964)
 Doctor Zhivago (1965)
 Dodsworth (1936)
 La Dolce Vita (1961)
 Donnie Brasco (1997)
 Don't Look Back (1967)
 Double Indemnity (1944)
 Down by Law (1986)
 Dracula (1931)
 The Dreamlife of Angels (1998)
 Dressed to Kill (1980)
 The Dresser (1983)
 Driving Miss Daisy (1989)
 Drowning by Numbers (1991)
 Drugstore Cowboy (1989)
 Duck Soup (1933)
 The Duellists (1978)
 Dumbo (1941)
- E**
- The Earrings of Madame De . . . (1954)
 East of Eden (1955)
 Easy Living (1937)
 Eat Drink Man Woman (1994)
 Effi Briest (1977)
 8 1/2 (1963)
 Eight Men Out (1988)
 The Elephant Man (1980)
 Elmer Gantry (1960)
 Empire of the Sun (1987)
 Enemies, A Love Story (1989)
 Les Enfants du Paradis (1945, reviewed 1947)
 The English Patient (1996)
 The Entertainer (1960)
 Entre Nous (1983)
 E.T. the Extra-Terrestrial (1982)
 Europa, Europa (1991)
 Every Man for Himself (1980)
 The Exorcist (1973)
 The Exterminating Angel (1967)
- F**
- A Face in the Crowd (1957)
 Face to Face (1976)
 Faces (1968)
 The Family Game (1984)
 Fanny and Alexander (1983)
 Fantasia (1940)
 Farewell My Concubine (1993)
 Far From Heaven (2002)
 Fargo (1996)
 Fast, Cheap and Out of Control (1997)
 The Fast Runner (Atanarjuat) (2002)
 Fat City (1972)
 Fatal Attraction (1987)
 Father of the Bride (1950)
 Fellini Satyricon (1970)
 La Femme Infidèle (1969)
 La Femme Nikita (1991)
 The Fisher King (1991)
 Fist in His Pocket (1968)

Fitzcarraldo (1982)
 Five Easy Pieces (1970)
 The Flamingo Kid (1984)
 The Fly (1958)
 The Flamingo Kid (1984)
 Force of Evil (1948)
 For Whom the Bell Tolls (1943)
 Forbidden Games (1952)
 A Foreign Affair (1948)
 The Fortune Cookie (1966)
 The 400 Blows (1959)
 Frankenstein (1931)
 The French Connection (1971)
 Frenzy (1972)
 Friendly Persuasion (1956)
 From Here to Eternity (1953)
 The Fugitive (1947)
 Full Metal Jacket (1987)
 The Full Monty (1997)
 Funny Face (1957)
 Funny Girl (1968)
 Fury (1936)

G
 Gallipoli (1981)
 Gandhi (1982)
 Gangs of New York (2002)
 The Garden of the Finzi-Continis (1971)
 Gas Food Lodging (1992)
 Gaslight (1944)
 Gate of Hell (1954)
 A Geisha (1978)
 The General (1998)
 General della Rovere (1960)
 Genevieve (1954)
 Gentlemen Prefer Blondes (1953)
 Georgy Girl (1966)
 Get Carter (1971)
 Get Out Your Handkerchiefs (1978)
 Ghost World (2001)
 Giant (1956)
 Gigi (1958)
 Gimme Shelter (1970)
 The Girl Can't Help It (1956)
 Girl with a Suitcase (1961)
 The Gleaners and I (2001)
 The Goalie's Anxiety at the Penalty Kick (1977)
 The Go-Between (1971)
 The Godfather (1972)
 The Godfather Part II (1974)
 Going My Way (1944)
 Goldfinger (1964)
 Gone With the Wind (1939)
 The Good, the Bad and the Ugly (1968)
 The Good Earth (1937)
 Goodbye, Mr. Chips (1939)
 Goodfellas (1990)
 Gosford Park (2001)
 The Graduate (1967)
 Grand Hotel (1932)
 Grand Illusion (1938)
 The Grapes of Wrath (1940)
 The Great Dictator (1940)
 Great Expectations (1947)
 The Great Man (1957)

The Great McGinty (1940)
 The Greatest Show on Earth (1952)
 Green for Danger (1947)
 Gregory's Girl (1982)
 The Grifters (1990)
 Groundhog Day (1993)
 The Gunfighter (1950)
 Gunga Din (1939)

H
 Hail the Conquering Hero (1944)
 Hair (1979)
 Hamlet (1948)
 Hamlet (2000)
 Handle With Care (1977)
 Hannah and Her Sisters (1986)
 Happiness (1998)
 A Hard Day's Night (1964)
 Harlan County, U.S.A. (1976)
 Harry and Tonto (1974)
 A Hatful of Rain (1957)
 The Heartbreak Kid (1972)
 Heartland (1981)
 Hearts of Darkness: A Film Maker's
 Apocalypse (1991)
 Heat and Dust (1983)
 Heathers (1989)
 Heavy Traffic (1973)
 Heimat (1985)
 The Heiress (1949)
 Henry V (1946)
 Henry V (1989)
 Henry Fool (1998)
 Here Comes Mr. Jordan (1941)
 High and Low (Japan) (1963)
 The High and the Mighty (1954)
 High Art (1998)
 High Hopes (1988)
 High Noon (1952)
 High Sierra (1941)
 The Hill (1965)
 Hiroshima, Mon Amour (1960)
 His Girl Friday (1940)
 The Homecoming (1973)
 Hoop Dreams (1994)
 Hope and Glory (1987)
 Hotel Terminus: The Life and Times of
 Klaus Barbie (1988)
 The Hours (2002)
 Household Saints (1993)
 House of Games (1987)
 How Green Was My Valley (1941)
 How to Marry a Millionaire (1953)
 Howards End (1992)
 Hud (1963)
 Huey Long (1985)
 Husbands and Wives (1992)
 The Hustler (1961)

I
 I Know Where I'm Going (1947)
 I Remember Mama (1948)
 I Want to Live! (1958)
 If . . . (1969)
 Ikiru (1952, reviewed 1960)
 I'm All Right, Jack (1960)

Imitation of Life (1959)
 In Cold Blood (1967)
 In the Bedroom (2001)
 In the Heat of the Night (1967)
 The Informer (1935)
 Inherit the Wind (1960)
 The Insider (1999)
 Internal Affairs (1990)
 The Ipcress File (1965)
 It Happened One Night (1934)
 It's a Gift (1935)
 It's a Wonderful Life (1946)

J
 Jailhouse Rock (1957)
 Jaws (1975)
 The Jazz Singer (1927)
 Jean de Florette (1987)
 Jerry Maguire (1996)
 Johnny Guitar (1954)
 The Judge and the Assassin (1982)
 Judgment at Nuremberg (1961)
 Ju Dou (1990)
 Jules and Jim (1962)
 Juliet of the Spirits (1965)
 Junior Bonner (1972)

K
 Kagemusha (1980)
 The Killers (1946)
 The Killing Fields (1984)
 Kind Hearts and Coronets (1950)
 The King and I (1956)
 King Kong (1933)
 King Lear (1971)
 The King of Comedy (1983)
 The King of Marvin Gardens (1972)
 Kiss of the Spider Woman (1985)
 Klute (1971)
 Knife in the Water (1963)
 Kramer vs. Kramer (1979)

L
 L.A. Confidential (1997)
 Lacombe, Lucien (1974)
 The Lady Eve (1941)
 The Lady Vanishes (1938)
 Ladybird, Ladybird (1994)
 Lamerica (1994, reviewed 1995)
 The Last American Hero (1973)
 The Last Emperor (1987)
 The Last Metro (1980)
 The Last Picture Show (1971)
 The Last Seduction (1994)
 Last Tango in Paris (1973)
 The Last Temptation of Christ (1988)
 The Last Waltz (1978)
 Laura (1944)
 The Lavender Hill Mob (1951)
 Lawrence of Arabia (1962)
 A League of Their Own (1992)
 Leaving Las Vegas (1995)
 The Leopard (1963)
 The Letter (1963)
 A Letter to Three Wives (1949)
 Les Liaisons Dangereuses (1961)

The Life and Death of Colonel Blimp (1945)
 Life Is Sweet (1991)
 The Life of Emile Zola (1937)
 Life with Father (1947)
 Like Water for Chocolate (1992, reviewed 1993)
 Lili (1953)
 Little Big Man (1970)
 Little Caesar (1931)
 The Little Foxes (1941)
 Little Fugitive (1953)
 The Little Kidnappers (1954)
 Little Vera (1988, reviewed 1989)
 Little Women (1933)
 Little Women (1994)
 The Lives of a Bengal Lancer (1935)
 Living in Oblivion (1995)
 Local Hero (1983)
 Lola (1982)
 Lola Montes (1968)
 Lolita (1962)
 Lone Star (1996)
 The Loneliness of the Long Distance Runner (1962)
 Long Day's Journey Into Night (1962)
 The Long Goodbye (1973)
 The Long Good Friday (1982)
 The Long Voyage Home (1940)
 The Longest Day (1962)
 Look Back in Anger (1959)
 Lost Horizon (1937)
 Lost in America (1985)
 The Lost Weekend (1945)
 Love (1973)
 Love Affair (1939)
 Love and Death (1975)
 A Love in Germany (1984)
 Love in the Afternoon (1957)
 Lovely and Amazing (2002)
 Love on the Run (1979)
 Lover Come Back (1962)
 The Lovers (1959)
 Loves of a Blonde (1966)
 Loving (1970)
 Lust for Life (1956)

M

M (1931, reviewed 1933)
 Mad Max (1980)
 The Madness of King George (1994)
 The Magic Flute (1975)
 The Major and the Minor (1942)
 Major Barbara (1941)
 Make Way for Tomorrow (1937)
 Malcolm X (1992)
 The Maltese Falcon (1941)
 A Man for All Seasons (1966)
 Man Hunt (1941)
 The Man Who Came to Dinner (1942)
 The Man Who Loved Women (1977)
 The Man Who Wasn't There (2001)
 The Man With the Golden Arm (1955)
 The Manchurian Candidate (1962)
 Manhattan (1979)
 Manon of the Spring (1987)

Marriage—Italian Style (1964)
 The Marriage of Maria Braun (1979)
 Married to the Mob (1988)
 The Marrying Kind (1952)
 Marty (1955)
 Mary Poppins (1964)
 M*A*S*H (1970)
 The Match Factory Girl (1990)
 Mayerling (1937)
 McCabe and Mrs. Miller (1971)
 Mean Streets (1973)
 Meet Me in St. Louis (1944)
 Melvin and Howard (1980)
 Memories of Underdevelopment (1973)
 The Memory of Justice (1976)
 The Men (1950)
 Ménage (1986)
 Metropolitan (1990)
 Midnight (1939)
 Midnight Cowboy (1969)
 Minnie and Moskowitz (1971)
 The Miracle of Morgan's Creek (1944)
 Miracle on 34th Street (1947)
 The Miracle Worker (1962)
 Les Misérables (1935)
 The Misfits (1961)
 Missing (1982)
 Mr. and Mrs. Bridge (1990)
 Mr. Deeds Goes to Town (1936)
 Mr. Hulot's Holiday (1954)
 Mister Roberts (1955)
 Mr. Smith Goes to Washington (1939)
 Mrs. Miniver (1942)
 Mon Oncle d'Amérique (1980)
 Mona Lisa (1986)
 Monsieur Verdoux (1947, reviewed 1964)
 Monsters, Inc. (2001)
 Moonlighting (1982)
 Moonstruck (1987)
 The More the Merrier (1943)
 Morgan! (1966)
 The Mortal Storm (1940)
 Mother (1996)
 Moulin Rouge (1953)
 The Mouthpiece (1932)
 Much Ado About Nothing (1993)
 Mulholland Drive (2001)
 Murmur of the Heart (1971)
 Mutiny on the Bounty (1935)
 My Beautiful Laundrette (1986)
 My Darling Clementine (1946)
 My Dinner with André (1981)
 My Fair Lady (1964)
 My Left Foot (1989)
 My Life as a Dog (1987)
 My Man Godfrey (1936)
 My Night at Maud's (1969)
 My Own Private Idaho (1991)
 My 20th Century (1990)
 My Uncle (Mon Oncle) (1958)

N

The Naked Gun: From the Files of Police Squad! (1988)
 Nashville (1975)

National Lampoon's Animal House (1978)
 National Velvet (1944)
 Network (1976)
 Never on Sunday (1960)
 Night Moves (1975)
 Night of the Hunter (1955)
 Night of the Living Dead (1968)
 A Night to Remember (1958)
 A Nightmare on Elm Street (1984)
 1900 (1977)
 Ninotchka (1939)
 Nobody's Fool (1994)
 Norma Rae (1979)
 North by Northwest (1959)
 Nothing but the Best (1964)
 Notorious (1946)
 Now, Voyager (1942)
 La Nuit de Varennes (1983)
 The Nun's Story (1959)

O

Odd Man Out (1947)
 Of Mice and Men (1940)
 Oklahoma! (1955)
 Oliver Twist (1951)
 Los Olvidados (1950, reviewed 1952)
 On the Beach (1959)
 On the Town (1949)
 On the Waterfront (1954)
 One False Move (1992)
 One Flew Over the Cuckoo's Nest (1975)
 One Foot in Heaven (1941)
 One Hour with You (1932)
 One Night of Love (1934)
 One Potato, Two Potato (1964)
 One, Two, Three (1961)
 Only Angels Have Wings (1939)
 Open City (1946)
 Operation Crossbow (1965)
 The Opposite of Sex (1998)
 Ordinary People (1980)
 Ossessione (1942, reviewed 1976)
 Othello (1952, reviewed 1955)
 Our Town (1940)
 Out of the Past (1947)
 The Outlaw Josey Wales (1976)
 The Overlanders (1946)
 The Ox-Bow Incident (1943)

P

Paint Your Wagon (1969)
 Paisan (1948)
 The Palm Beach Story (1942)
 The Parallax View (1974)
 A Passage to India (1984)
 The Passion of Anna (1970)
 Pather Panchali (1958)
 Paths of Glory (1957)
 Patton (1970)
 The Pawnbroker (1965)
 Payday (1973)
 Pelle the Conqueror (1988)
 The People vs. Larry Flint (1996)
 Persona (1967)

- Persuasion (1995)
 Le Petit Théâtre de Jean Renoir (1974)
 Petulia (1968)
 The Philadelphia Story (1940)
 The Pianist (2002)
 The Piano (1993)
 Pickup on South Street (1953)
 The Pillow Book (1997)
 Pillow Talk (1959)
 The Pink Panther (1964)
 Pinocchio (1940)
 Pixote (1981)
 A Place in the Sun (1951)
 Places in the Heart (1984)
 Platoon (1986)
 Play Misty for Me (1971)
 The Player (1992)
 Playtime (1967, reviewed 1973)
 Point Blank (1967)
 Poltergeist (1982)
 Ponette (1997)
 Il Postino (The Postman) (1994)
 The Postman Always Rings Twice (1946)
 Pretty Baby (1978)
 Pride and Prejudice (1940)
 The Pride of the Yankees (1942)
 Prince of the City (1981)
 The Prisoner (1955)
 The Private Life of Henry VIII (1933)
 Prizzi's Honor (1985)
 The Producers (1968)
 Psycho (1960)
 The Public Enemy (1931)
 Pulp Fiction (1994)
 The Purple Rose of Cairo (1985)
 Pygmalion (1938)
- Q**
 Quadrophenia (1979)
 The Quiet Man (1952)
- R**
 Raging Bull (1980)
 Raiders of the Lost Ark (1981)
 Rain Man (1988)
 Raise the Red Lantern (1991, reviewed 1992)
 Raising Arizona (1987)
 Ran (1985)
 The Rapture (1991)
 Rashomon (1951)
 Re-Animator (1985)
 Rear Window (1954)
 Rebecca (1940)
 Rebel Without a Cause (1955)
 Red (1994)
 The Red Badge of Courage (1951)
 Red River (1948)
 The Red Shoes (1948)
 Reds (1981)
 The Remains of the Day (1993)
 Repo Man (1984)
 Repulsion (1965)
 Reservoir Dogs (1992)
 The Return of Martin Guerre (1983)
- Reuben, Reuben (1983)
 Reversal of Fortune (1990)
 Richard III (1956)
 Ride the High Country (1962)
 Riffifi (1956)
 The Right Stuff (1983)
 Risky Business (1983)
 River's Edge (1987)
 The Road Warrior (1982)
 RoboCop (1987)
 Rocco and His Brothers (1960, reviewed 1961)
 Roger and Me (1989)
 Roman Holiday (1953)
 Romeo and Juliet (1936)
 Romeo and Juliet (1968)
 Room at the Top (1959)
 A Room with a View (1986)
 The Rose Tattoo (1955)
 Rosemary's Baby (1968)
 'Round Midnight (1986)
 Ruggles of Red Gap (1935)
 Rules of the Game (1939, reviewed 1950 and 1961)
 The Ruling Class (1972)
 Rushmore (1998)
 Ruthless People (1986)
- S**
 Sahara (1943)
 Salaam Bombay! (1988)
 Salesman (1969)
 Sanjuro (1963)
 Sansho the Bailiff (1969)
 Saturday Night and Sunday Morning (1961)
 Saturday Night Fever (1977)
 Saving Private Ryan (1998)
 Say Anything (1989)
 Sayonara (1957)
 Scenes from a Marriage (1974)
 Schindler's List (1993)
 The Scoundrel (1935)
 The Search (1948)
 The Searchers (1956)
 Secret Honor (1985)
 Secrets and Lies (1996)
 Sense and Sensibility (1995)
 Sergeant York (1941)
 Serpico (1973)
 The Servant (1963, reviewed 1964)
 The Set-Up (1949)
 Seven Beauties (1976)
 Seven Brides for Seven Brothers (1954)
 Seven Days to Noon (1950)
 The Seven Samurai (1956)
 7 Up/28 Up (1985)
 The Seven Year Itch (1955)
 The Seventh Seal (1958)
 Sex, Lies and Videotape (1989)
 Sexy Beast (2001)
 Shadow of a Doubt (1943)
 Shaft (1971)
 Shakespeare in Love (1998)
 Shane (1953)
 She Wore a Yellow Ribbon (1949)
- Sherman's March (1986)
 She's Gotta Have It (1986)
 The Shining (1980)
 Ship of Fools (1965)
 Shoah (1985)
 Shock Corridor (1963)
 Shoeshine (1947)
 Shoot the Piano Player (1962)
 The Shooting Party (1985)
 The Shootist (1976)
 The Shop Around the Corner (1940)
 The Shop on Main Street (1966)
 A Shot in the Dark (1964)
 Shrek (2001)
 Sid and Nancy (1986)
 The Silence (1964)
 The Silence of the Lambs (1991)
 The Silent World (1956)
 Silk Stockings (1957)
 Silkwood (1983)
 Singin' in the Rain (1952)
 Sitting Pretty (1948)
 Sleeper (1973)
 A Slight Case of Murder (1938)
 Smash Palace (1982)
 Smile (1975)
 Smiles of a Summer Night (1956, reviewed 1957)
 The Snake Pit (1948)
 Snow White and the Seven Dwarfs (1938)
 Some Like It Hot (1959)
 The Sorrow and the Pity (Le Chagrin et la Pitié) (1971)
 The Sound of Music (1965)
 South Pacific (1958)
 Spartacus (1960)
 Spellbound (1945)
 The Spiral Staircase (1946)
 Spirited Away (2002)
 Splendor in the Grass (1961)
 Stage Door (1937)
 Stagecoach (1939)
 Stairway to Heaven (1946)
 Stalag 17 (1953)
 A Star Is Born (1937)
 Star Trek II: The Wrath of Khan (1982)
 Star Wars (1977)
 Starman (1984)
 The Stars Look Down (1941)
 State Fair (1933)
 Stevie (1981)
 Stolen Kisses (1969)
 Stop Making Sense (1984)
 Stormy Monday (1988)
 The Story of Adèle H. (1975)
 The Story of G.I. Joe (1945)
 The Story of Qiu Ju (1992)
 Story of Women (1989)
 Storytelling (2001)
 La Strada (1956)
 The Straight Story (1999)
 Straight Time (1978)
 Stranger Than Paradise (1984)
 Strangers on a Train (1951)
 Straw Dogs (1972)

- A Streetcar Named Desire (1951)
 Stroszek (1977)
 Suddenly, Last Summer (1959)
 The Sugarland Express (1974)
 Sullivan's Travels (1942)
 Summer (1986)
 Summertime (1955)
 Sunday Bloody Sunday (1971)
 Sundays and Cybèle (1962)
 Sunset Boulevard (1950)
 Suspicion (1941)
 The Sweet Hereafter (1997)
 Sweet Smell of Success (1957)
 Sweet Sweetback's Baadasssss Song (1971)
 Swept Away (By an Unusual Destiny in the Blue Sea of August) (1975)
 Swing Time (1936)
- T
- The Taking of Pelham One Two Three (1974)
 Talk to Her (2002)
 Tampopo (1987)
 Taste of Cherry (1997)
 A Taste of Honey (1961, reviewed 1962)
 Taxi Driver (1976)
 A Taxing Woman (1987)
 A Taxing Woman's Return (1988, reviewed 1989)
 Tell Them Willie Boy Is Here (1969)
 10 (1979)
 The Ten Commandments (1956)
 Tender Mercies (1983)
 The Tender Trap (1955)
 Terms of Endearment (1983)
 La Terra Trema (1947, reviewed 1965)
 Tess (1980)
 That Obscure Object of Desire (1977)
 That's Life! (1986)
 Thelma and Louise (1991)
 These Three (1936)
 They Live By Night (1949)
 They Shoot Horses, Don't They? (1969)
 They Were Expendable (1945)
 They Won't Forget (1937)
 The Thief of Bagdad (1940)
 The Thin Blue Line (1988)
 The Thin Man (1934)
 The Thin Red Line (1998)
 The Third Generation (1979, reviewed 1980)
 The Third Man (1950)
 The Thirty-Nine Steps (1935)
 32 Short Films About Glenn Gould (1994)
 This Is Spinal Tap (1984)
 This Man Must Die (1970)
 This Sporting Life (1963)
 Three Comrades (1938)
 Three Days of the Condor (1975)
- Throne of Blood (1961)
 Tight Little Island (1949)
 The Tin Drum (1980)
 To Be or Not To Be (1942)
 To Catch a Thief (1955)
 To Have and Have Not (1944)
 To Kill a Mockingbird (1963)
 To Live (1994)
 Tokyo Story (1953, reviewed 1972)
 Tom Jones (1963)
 Tootsie (1982)
 Top Hat (1935)
 Topaz (1969)
 Topkapi (1964)
 Topsy-Turvy (1999)
 Total Recall (1990)
 Touch of Evil (1958)
 Toy Story (1995)
 Traffic (2000)
 The Train (1965)
 Trainspotting (1996)
 Treasure of the Sierra Madre (1948)
 A Tree Grows in Brooklyn (1945)
 The Tree of Wooden Clogs (1979)
 The Trip to Bountiful (1985)
 Tristana (1970)
 Trouble in Paradise (1932)
 The Trouble With Harry (1955)
 True Grit (1969)
 True Love (1989)
 Trust (1991)
 Tunes of Glory (1960)
 12 Angry Men (1957)
 Twelve O'Clock High (1950)
 Twentieth Century (1934)
 Two English Girls (1972)
 The Two of Us (1968)
 2001: A Space Odyssey (1968)
 Two Women (1961)
- U
- Ugetsu (1954)
 Ulzana's Raid (1972)
 Umberto D. (1955)
 The Unbearable Lightness of Being (1988)
 Unforgiven (1992)
 The Usual Suspects (1995)
- V
- Vanya on 42nd Street (1994)
 The Verdict (1982)
 Vertigo (1958)
 Victor/Victoria (1982)
 Videodrome (1983)
 Violette (1978)
 Viridiana (1962)
 Viva Zapata! (1952)
 The Voice of the Turtle (1947)
- W
- The Wages of Fear (1955)
- Waking Life (2001)
 Walkabout (1971)
 A Walk in the Sun (1946)
 The War Game (1966)
 The War of the Roses (1989)
 The Warriors (1979)
 Watch on the Rhine (1943)
 The Waterdance (1992)
 The Way We Were (1973)
 Weekend (1968)
 Welcome to the Dollhouse (1996)
 The Well-Digger's Daughter (1946)
 West Side Story (1961)
 The Whales of August (1987)
 Whatever Happened to Baby Jane? (1962)
 What's Eating Gilbert Grape? (1993)
 What's Up, Doc? (1972)
 When Harry Met Sally (1989)
 White Heat (1949)
 Who Framed Roger Rabbit (1988)
 Who's Afraid of Virginia Woolf? (1966)
 The Wild Bunch (1969)
 The Wild Child (1970)
 Wild Reeds (1994)
 Wild Strawberries (1959)
 Wilson (1944)
 Wings of Desire (1988)
 Wise Blood (1979)
 The Wizard of Oz (1939)
 Woman in the Dunes (1964)
 Woman of the Year (1942)
 The Women (1939)
 Women in Love (1970)
 Women on the Verge of a Nervous Breakdown (1988)
 Woodstock (1970)
 Working Girl (1988)
 The World of Apu (1959, reviewed 1960)
 The World of Henry Orient (1964)
 Written on the Wind (1957)
 Wuthering Heights (1939)
- Y
- Yankee Doodle Dandy (1942)
 The Year of Living Dangerously (1983)
 The Yearling (1947)
 Yellow Submarine (1968)
 Yi Yi: A One and a Two (2000)
 Yojimbo (1962)
 You Can Count on Me (2000)
 You Only Live Once (1937)
 Young Frankenstein (1974)
 Young Mr. Lincoln (1939)
 Y Tu Mamá También (2001)
- Z
- Z (1969)
 Zero for Conduct (1933, reviewed 1947)
-